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LIBRARY OF CONGRESS INFORMATION BULLETIN

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New Editions of Recordings Released

The Library of Congress has issued new editions of the first folk music recordings released from its Archive of Folk Song. The five records were first issued on 78 rpm discs in 1942. Alan Lomax edited the series, which set standards throughout the world for the dissemination of recorded indigenous music.

The albums are AFS L-1, *Anglo-American Ballads;* AFS L-2, *Anglo-American Shanties, Lyric Songs, Dance Tunes, and Spirituals;* AFS L-3, *Afro-American Spirituals, Work Songs, and Ballads;* AFS L-4, *Afro-American Blues and Game Songs;* and AFS L-5, *Ethnic Music of French Louisiana, the Spanish Southwest, and the Bahamas.*

Included among the selections are such well-known songs as "Barbara Allen," "John Henry," "Pretty Polly," and "Grey Goose." The performers include such figures as Muddy Waters, Sonny Terry, Woody Guthrie, and Wade Ward.

Although the musical selections remain the same, the new editions of the 12-inch, 33⅓ long-playing discs contain revised brochures which include new transcriptions of the songs and a commentary on each. Wayne D. Shirley of the Music Division has written an introduction in which he examines the history of the series and the reasoning behind the selection of materials.

The records were the first major publications of the Library's Recording Laboratory, answering then Librarian of Congress Archibald MacLeish's challenge to the Carnegie Corporation, whose grant made the facility possible in the early years of World War II:

> It seems to me that we can either educate the American people as to the value of their cultural heritage and their national civilization, or sit back and watch the destruction and disintegration of that culture and that civilization by forces so ruinously active in this world.

With the publication of the Library of Congress recordings, the American public could obtain, for the first time, recorded documents

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of the work and play of the many racial and national groups that comprise the American heritage. As field recordings, the songs are heard in their natural settings, possessing a unique authenticity and charm.

As Mr. Shirley writes in his introduction, the recordings

> . . . have become documents almost as the music they sought to preserve. They are still as capable as ever of giving pleasure, instruction, and sustenance to the listener who comes to them for the music they contain. By now, however, they also serve as witness to the state of folk-music collection in the 1930's and to the manner in which this material was presented to the general public in the 1940's.

The records are available by mail for $6.50 each, plus 50 cents postage for orders of fewer than three, from the Recording Laboratory, Library of Congress, Washington, D.C. 20540. The Recording Laboratory also supplies a complete catalog of recordings at no charge.

"Gideon's Trumpet" Chosen for LC/CBS "Read More About It" Project Other Program Dates Changed

"Gideon's Trumpet," starring Henry Fonda and John Houseman and to be broadcast on CBS Television in late April, has been selected for inclusion in the Library of Congress/CBS Television "Read More About It" project. Based on the best-selling book by Anthony Lewis, "Gideon's Trumpet" recounts the true story of a convict whose personal appeals led to a landmark Supreme Court decision. The three titles that will be mentioned by Henry Fonda in the "Read More About It" announcement following the program are *The Supreme Court and the Idea of Progress* by Alexander M. Bickel, *Quarrels That Have Shaped the Constitution*, edited by John A. Garraty, and Bernard

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Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

"Read More About It"

The Library of Congress/CBS Book Project

Suggested Books for the CBS Television Special "Gideon's Trumpet"

Asch, Sidney H. *Civil Rights and Responsibilities Under the Constitution.* Rev. ed. New York, Arco, 1970. 224 p. $4.95 (ISBN 0-668-01761-9)

Barker, Lucius J. and Twiley W. Barker, comps. *Civil Liberties and the Constitution: Cases and Commentaries.* 3rd ed. Prentice-Hall, 1978. 397 p. $10.95 pbk. (ISBN 0-13-134957-0)

*Bickel, Alexander M. *The Supreme Court and the Idea of Progress.* Yale University Press, 1978. 210 p. $15 (ISBN 0-300-02238-7); $3.95 pbk. (ISBN 0-300-02239-5)

*Garraty, John A., ed. *Quarrels That Have Shaped the Constitution.* Harper & Row, 1964. 276 p. $4.95 pbk. (ISBN 0-06-131889-2)

Habenstreit, Barbara. *Changing America and the Supreme Court.* Rev. ed. New York, Messner, 1974. 192 p. $6.29 (ISBN 0-671-32682-1) For grade 7 and up.

Johnson, Gerald W. *The Supreme Court.* Morrow, 1962. 127 p. $6.48 (ISBN 0-688-31842-8) For grades 5-9.

Lewis, Anthony. *Gideon's Trumpet.* Random House, 1964. $10 (ISBN 0-394-42639-8) $2.45 pbk. (ISBN 0-394-70315-4 Vintage)

Pfeffer, Leo. *This Honorable Court: A History of the United States Supreme Court.* New York, Octagon Books, 1978, c1965. 470 p. $22.50 (ISBN 0-374-96415-7)

*Schwartz, Bernard. *The Law in America: A History.* McGraw-Hill, 1974. 382 p. $12.50 (ISBN 0-07-055678-4)

Westin, Alan F. *The Anatomy of a Constitutional Law Case: Youngstown Sheet and Tube Co. v. Sawyer: The Seizure Decision.* Macmillan, 1958. 183 p. $4.25 pbk, (ISBN 0-685-14619-7)

Woodward, Bob and Scott Armstrong. *The Brethren.* Simon and Schuster, 1979. 467 p. $12.95 (ISBN 0-671-24110-9)

*Will be mentioned on the air
Prices subject to change

Schwartz's *The Law in America: A History*. Other titles are suggested in the attached book list. Please watch your local television listings for the air date.

The air date of The American Film Institute's Salute to James Stewart, another program in the "Read More About It" project, has been changed to Sunday, March 16, from 9:30 to 11 p.m. "The Ordeal of Dr. Mudd," previously announced for mid-March, will be telecast on Tuesday, March 25, from 8 to 11 p.m. Please watch your local television listings for the precise dates for two other previously announced programs, "The Henderson Monster" and "Gauguin: The Savage."

"Read More About It" is a project of the Library's Center for the Book. It is designed to encourage interest in books by providing information—both on the air and in prepared lists—about titles related to certain CBS television network presentations. The 30-second announcements encourage viewers to go to their local libraries and bookstores for books about the subject of the program. The lists are published before the telecasts in the American Library Association's *Booklist*, the American Booksellers Association's *Newswire*, and in other library and book trade publications.

Robert Hayden Dies 1976-78 Consultant in Poetry

Robert Hayden, consultant in poetry to the Library from 1976 to 1978, died on Monday, February 25, at the University of Michigan Hospital in Ann Arbor. Mr. Hayden, who was 66 years old, was the first black American poet to be named to the Library's consultantship.

Because of illness, Mr. Hayden was unable to be present for a tribute planned for him at the University of Michigan on Sunday evening. For that occasion, Assistant Librarian for Research Services John C. Broderick had written, "At the Library of Congress, his closest associates during the two years he served as Consultant in Poetry universally regard Robert as the equivalent of a life-long friend: a concerned, upright, decent, occasionally nervous, but always lovable friend." University of Michigan President Harold T. Shapiro praised Mr. Hayden as one whose "poetry helps define the landscape of human life, brightening the nooks and crannies of our existence. Through his perception, we can see the lives of others better. . . . Robert Hayden has remained responsible to his art, to his people, and to all mankind."

A native of Detroit, Mich., and a graduate of Wayne State University and the University of Michigan, Mr. Hayden taught for more than 20 years at Fisk University in Nashville, Tenn., before joining the Michigan faculty in 1969. He published his first book of poetry in 1940. His later works included *A Ballad of Remembrance* (1962), *Selected Poems* (1966), *Words in the Mourning Time* (1970), which was a National Book Award nominee, *The Night-Blooming Cereus* (1972),

This photograph of Robert Hayden (in the foreground) was taken on May 8, 1978, at a luncheon in his honor in the Whittall Pavilion. Also present that day was current Consultant in Poetry William Meredith.

Angle of Ascent: New and Selected Poems (1975), and *American Journal*, published in 1978 on the day that Mr. Hayden concluded his term as consultant to the Library with a lecture on the contemporary poet.

Mr. Hayden was the recipient of numerous awards, grants, and honorary degrees, among them the Grand Prize for Poetry at the First World Festival of Negro Arts in Dakar, Senegal, in 1966 and the Russell Loines Award, presented by the National Institute of Arts and Letters, which he received in 1970. The Academy of American Poets awarded him its 1975 fellowship, which included a $10,000 stipend. Mr. Hayden was also honored by being selected to participate in a gathering of distinguished American poets at the White House in early January. He was one of three poets (all of them coincidentally former consultants to the Library) who read before a large audience in the East Room.

In addition to his regular duties as consultant to the Library and reading engagements at other institutions, Mr. Hayden initiated frequent Thursday

afternoon gatherings in the Poetry Room to which he invited many poets and friends of poets. For him the Poetry Office was not a place to be host just to poets, however; one special group of Library employees—the elevator operators who provided his only means of access to the third floor—were once his special guests at a tea party in the Poetry Room.

A most fitting tribute to Mr. Hayden came from William Meredith, the Library's current consultant in poetry. At a February 26 program in observance of Afro-American History Month, Mr. Meredith made the following remarks:

> Robert Hayden lived and died ahead of a reputation that could only lag behind his accomplishment. He set himself a standard of excellence that leaves his life and work beautifully clear. His long years on the faculty of Fisk University and the recent ones at the University of Michigan and the Library of Congress were models of generosity. His strong and careful and accessible poetry promises to be permanently useful to all Americans. I think he knew his own worth, for all his modesty. He had class.
>
> The honors that came to him late in life—the one that first drew attention to him had to come from Senegal—fell late and glancingly on a man who worked for the rewards of work itself, to satisfy his own lovely standards for humanity and poetry. But since they gratified him, we should recount a few: the Grand Prize for Poetry at the Dakar World Festival of the Arts, the Fellowship of the Academy of American Poets, an Award in Literature and later Membership in the American Academy and Institute of Arts and Letters, and the Consultancy in Poetry at the Library of Congress. It was his habit always to call attention to the debt he felt to his life-time companion Erma, and others must distance their sense of loss from hers.

Mr. Hayden's survivors include his wife, Erma; a daughter, Maia Hayden Tedla; and a grandson, Michael Ahman Tedla. Private burial services were held on Wednesday, February 27.

Violinist Buswell, Pianist Tocco Will Perform in March 21 Concert

Violinist James Buswell and pianist James Tocco will present a recital in the Coolidge Auditorium of

Ceremonies in the Coolidge Auditorium and Whittall Pavilion on Monday, February 25, marked the first day of issue of three National Letter Writing Week stamps. Present for the occasion were Librarian of Congress Daniel J. Boorstin and Postmaster General William F. Bolger, who are pictured above (right photograph) autographing first-day covers and the program for the ceremony, which included first day of issue stamps. Assistant Postmaster General Walter E. Duka also participated in the ceremony, as did the U.S. Postal Service Chorus and the U.S. Marine Corps Color Guard.

On display in the foyer of the Coolidge Auditorium during the ceremony (left photograph) were letters to Postmaster Bolger from many notable Americans on the significance of National Letter Writing Week. Correspondence from the Library's Manuscript Division, including letters by Abigail Adams, Frederick Douglass, Abraham Lincoln, Margaret Mitchell, and Theodore Roosevelt, was on view in the Whittall Pavilion.

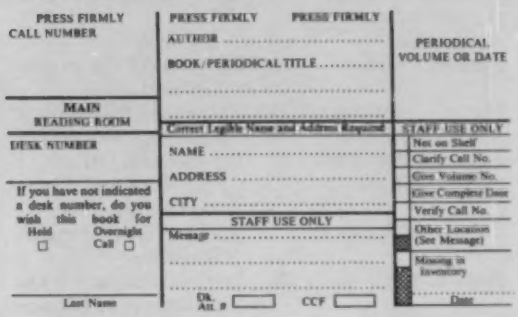
March 7, 1980

STAFF NEWS

Request Slip Benefits Staff and Readers

The use of a three-part call slip was instituted by the Collections Management Division in the Main and Thomas Jefferson Reading Rooms last May. Since January, with the exception of a few modifications, the call slip has become a standard form. The changes include the addition in the lower left corner of boxes for hold or overnight call selection and the relocation of periodical volume or date in the upper right corner.

While readers are finding the call slip a useful reference to books requested, the Collections Management Division is using it as a valuable research tool in identifying reasons for repeated not-on-shelf (NOS) reports. Once it is determined that a book has been reported NOS several times, a search could determine the cause—which might be an error in the card catalog or computer files or a misshelved book. If the book is missing, a decision can then be made whether it should be replaced or withdrawn.



In order to insure proper book delivery, staff members are asked to mark "Control Room" on the call slip under Desk Number. Otherwise, if placed on hold, the book is automatically returned to the shelf at closing time.

Staff Activities

Eniko Molnár Basa, Catalog Publication Division, attended the Modern Language Association (MLA) meeting in San Francisco, Calif., on December 28-30, where she participated in a special session on "Modern Trends and Issues in Hungarian Literature" chaired by Anna Katona, College of Charleston. Papers were presented on the contemporary poet Anna Hajnal's efforts to come to terms with death, on Miklos Radnoti's use of the French poet Apollinaire, and on two contemporary prose writers who have also examined the modern response to death. An examination of the theme of self-awareness in Laszlo Nemeth's *Isszony* concluded the panel. This was the fourth in a series of special sessions on Hungarian literature at MLA conferences. The association's approval of a discussion group on Hungarian literature will provide a more formal structure for this interest. Dr. Basa was elected chair for 1980. The program for this year's meeting will focus on Hungarian literature in translation.

Erik Barnouw, chief of the Motion Picture, Broadcasting, and Recorded Sound Division, is the coauthor with S. Krishnaswamy of a book entitled *Indian Film* that was recently reissued in a second edition. The work, originally published in 1963, has been updated. Described by *The Washington Post* as "richly alive and instructive," *Indian Film* takes an in-depth look into the film industry in India.

Credit Union Increases Loan Amounts

The Library of Congress Federal Credit Union's Board of Directors has approved a liberalized loan policy to take effect immediately. The following practices will apply.

- Interest rates on all loans, except share loans, will be at an annual percentage rate of 12 percent. Share loans will remain at an annual percentage rate of nine percent.
- Personal loans are limited to a sum of $5,000 with repayment at a maximum of 36 months.
- Loans on new automobiles are limited to 80 percent of the cost of the vehicle with repayment at a maximum of 36 months. No automobile loans are to exceed $8,000.
- Loans will not be made for the following purposes—the purchase of recreational vehicles and boats, the financing of a vacation, refinancing of automobile loans, business investments, and second mortgages.

All loan applications will be processed in order of receipt and loan disbursements will be based on the availability of funds. For additional information, contact the Credit Union Office, Room SB2008, Thomas Jefferson Building, ext. 75852.

Thirteen Reach 10-Year Mark

During February, 13 Library staff members completed 10 years of service and received Federal Service Award pins:

Elisabeth W. Betz	Prints and Photographs Division
Muriel A. Burdeau	Examining Division
Thomas H. Lester	Cataloging Division
Robert E. McComb	Preservation Office
Frederick I. Moultrie	Acquisitions and Processing Division
Blanchard Randall IV	Science Policy Research Division
Mark E. Anthony Reisch	Environment and Natural Resources Division
Kathleen S. Reiss	Education and Public Welfare Division
Jerry C. Saunders	Systems Programming Office
Dario Scuka	Economics Division
George Williams	Buildings Management Division
Donald F. Willis	Catalog Distribution Service
Margaret E. Whitlock	Congressional Reference Division

Capitol Hill Lunchtime Entertainment

During March, the Folger Shakespeare Library will again offer its Midday Muse series of poetry readings every Thursday at 12:15 p.m. On March 13, however, the series will offer a performance by the U.S. Marine Band. Beginning March 9 at the Folger, an exhibit of "Yarns and Fabrics" by Ruth Kraushaar will open and continue through April 11.

The Lutheran Church of the Reformation offers a free lunchtime concert every Tuesday at 12:10 p.m. On March 18, the Musica Festiva will perform music of the Baroque period. The following Tuesday, March 25, pianist John Robilette will play Thirty-two Variations by Beethoven and Prelude, Chorale and Fugue by Franck. The church is located at 212 East Capitol St. across from the Folger Shakespeare Library.

St. Mark's Lunch Theater will present premieres of new works by resident dance company choreographers Mary Craighill and Michele Pecora, and a guest appearance by Contemporary Music Forum on Wednesday, March 5. The luncheon program, which is held the first Wednesday of each month, combines artistic entertainment with a homemade luncheon menu. The March program will be held between 11:30 a.m. and 1:30 p.m. with continuous showings. For additional information concerning tickets, contact St. Mark's Church, Third and A Sts. S.E., across the street from the back entrance of the Thomas Jefferson Building.

Choral Society Plans Easter Concert, Announces Election of Officers

The Library of Congress WRA Choral Society will present an Easter gospel concert on Monday, March 31, at noon in the Coolidge Auditorium. The performance, which will be led by codirector John Watson, will include several of his original compositions and arrangements.

The Choral Society has elected the following officers for 1980: Leo Anderson, Descriptive Cataloging Division, president; Sandra Johnson, Environment and Natural Resources Policy Division, secretary; Elizabeth Gifford, Information Office, business manager; Cheryl Mitchell, Shared Cataloging Division, librarian; Frances Dark, Catalog Management Division, activities chair.

Personnel Changes

Appointments: Charles Bailey, microphotographer (trainee), GT-3, Photodup, OP ALM-112; Mary Flores, assistant programmer, GS-7, ASO, 90892; Cora Middlebrook, language specialist, GS-7, FRD, 91008; Albert Powell, janitor, WG-1, Bldgs, AM-107; George Roman, legal specialist, GS-12, LL Eur, 91005; Dennis Snook, analyst in social legislation, GS-12, CRS EPW, 90949; Sophia Wang, assistant programmer, GS-7, ASO, 90892.

Temporary Appointments: Cynthia Bradley, materials control clerk, GS-3, CRS L, NP; Edward Gideon, technical information specialist, GS-7, CRS C, NP; Joseph Pettross, library aid, GS-1, Col Mgmt, NP.

Reappointments: Marilyn Dekker, music preservation assistant, GS-4, Mus, 90986; Kenneth Peyton, preliminary cataloger, GS-5, Desc Cat, 90725.

Temporary Reappointment: Hollis Near, photocopy assistant-messenger, GS-3, CRS MAS, NP.

Promotions: Rudolph Buchel, to assistant head, laboratory services, Motion Picture Laboratory, GS-13, M/B/RS, 90893; Ronnie Clements, Cop Acq & Proc, to copyright technician, GS-6, Cop Exam, 90883; Gary Greenfield, to assistant reference librarian, GS-9, LL AB, 91034; Jack Liu, to computer

systems analyst, GS-13, ASO, 90951; Darlene Medley, to data entry operator, GS-4, Cop Lic, 00025; Bobby Moore, to collections maintenance leader, WL-5, Col Mgmt, 90932; Dwight Moore, to collections maintenance foreman, WS-4, Col Mgmt, 90930; Laila Mulgaokar, to supervisor, Identification and Search Unit, GS-12, Cop Acq & Proc, 90962; Harrison Randolph, to collections maintenance leader, WL-5, Col Mgmt, 90932; Rhonda Scott, CRS C, to division secretary, GS-7, Ser, 91096; Doris Templemon, P&P, to clerk-typist, GS-4, Share Cat, 90982; John White, Ser, to bibliographic assistant, GS-5, CRS L, 91036; Shirley Williams, CDS, to preparation assistant, GS-5, Mss, 91109; Richard Yarnall, to state documents librarian, GS-9, E&G, 91081.

Transfers: Dorothy Hardy, CRS S, to MARC name authority editor/input operator, GS-5, MARC Ed, 91041; Deborah Holland, Cat Publ, to MARC name authority editor/input operator, GS-5, MARC Ed, 91041; Deborah Idlett, Cop Rec Mgmt, to copyright technician, GS-6, Cop Exam, 90882; Donna Jackson, E&G, to MARC name authority editor/input operator, GS-5, MARC Ed, 91041; Linda Kline, CRS C, to research assistant, GS-7, CRS S, 90995; Paula Nielson, Afr/ME, to preliminary cataloger, GS-5, Desc Cat, 90913; Cheryl Scott, CRS Gov, to MARC name authority editor/input operator, GS-5, MARC Ed, 91041; Donald Williams, CS, to listening room technician, GS-4, M/B/RS, 91002.

Resignations: Elaine J. Ackley, Cop Cat; Eva L. Bowman, Ser; Muriel A. Burdeau, Cop Exam; Gloria Poulos, Pers R&P; Baiba G. Seefer, GRR; Hainey G. West, Ord.

Birth Announcements

Sarah and Charles Basbas became the parents of a son, James George, on February 3 at the Columbia Hospital for Women in Washington, D.C. Mrs. Basbas is an information specialist in the Information Unit, Information and Publications Section, Information and Reference Division. Mr. Basbas is employed with the U.S. Postal Service.

Edward and Darlene Russian are the parents of a daughter, Samantha Ann, born on Monday, February 4, at Prince William Hospital in Virginia. Mr. Russian, a searcher in the Photoduplication Service, and Mrs. Russian, a former Library employee, reside in Manassas, Va.

Among responsibilities of the Office of the Architect of the Capitol is the care of 180 acres of grounds, including those of the Library of Congress. An article in The New York Times *last fall called attention to the fact that one of the more than 3,000 various trees and shrubs on Capitol Hill is a rare specimen on the Library grounds. It is a* Quercus conferta *or Hungarian Oak Tree, a fast-growing variety with fissured bark and egg-shaped leaves. Pictured above standing beneath the more than 80-year old tree, which is located near the corner of First and East Capitol Sts., are Buildings Management Division staff members Tom Smith and Mike Burton.*

March Concerts Coming Up

Friday, March 14

The Yuval Trio will perform works by Tchaikovsky and Brahms. In the Coolidge Auditorium at 8 p.m. A limited number of tickets will be distributed free to staff members through the WRA Office beginning the preceding Friday. Tickets are also distributed through Patrick Hayes, 1330 G St. N.W., beginning at 8:30 a.m. on Monday of that week.

Friday, March 21

Violinist James Buswell and pianist James Tocco will perform works by Beethoven, Corigliano and Strauss. In the Coolidge Auditorium at 8 p.m. Ticket information given above.

Tuesday, March 25

Tenor Sir Peter Pears performs Benjamin Britten's Nocturne in an evening of English poetry and song. In the Coolidge Auditorium at 8 p.m. For tickets, call the Poetry Office on ext. 75394.

Thursday, March 27
Friday, March 28

The Juilliard String Quartet will perform works by Mozart and Ravel. Also featured is a new work by a student of the Juilliard School. In the Coolidge Auditorium at 8 p.m. Ticket information given above, March 14.

Staff members who wish to attend programs or other events taking place during their normal working hours should consult their supervisors.

the Library of Congress on Friday evening, March 21. The concert, sponsored by the McKim Fund, will begin promptly at 8 p.m.

Mr. Buswell, whose first public appearance was at the Brooklyn Academy of Music at the age of seven, has appeared with the New York Philharmonic, the Cleveland Orchestra, the Chicago Symphony, and the Boston Symphony. For several summers he participated in the Festival of Two Worlds in Spoleto, Italy, and in 1969 served as artistic director of the chamber music series there. A former student of Ivan Galamian at the Juilliard School, Mr. Buswell is currently professor of music at Indiana University.

James Tocco, a native of Detroit, Mich., is one of the few American pianists to win prizes in eight major international competitions, including First Prize at the 1973 Munich International Music Competition. Mr. Tocco has appeared in concerts in the United States, Europe, South America, the Middle East, and Russia and has appeared with the Chicago Symphony, the Detroit Symphony, and the National Symphony. He was the first pianist invited by President and Mrs. Ford to perform at a state dinner at the White House, and he was one of 13 young American pianists chosen to commission a work from an American composer and perform it in the Kennedy Center during the Bicentennial year. Mr. Tocco is a member of the artist faculty at Indiana University.

On March 21, Mr. Buswell and Mr. Tocco will perform Beethoven's Sonata in E flat major, Op. 12, No. 3, as well as the sonatas for violin and piano by John Corigliano and Richard Strauss. Tickets for the performance will be distributed by Patrick Hayes, 1330 G St. N.W. (Jordan-Kitt's), beginning at 8:30 a.m. on Monday, March 17. A service charge of 25 cents is placed on each ticket. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

The concert will be broadcast live by radio station WETA-FM and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

English Tenor Will Offer Evening of Poetry and Song

English tenor Sir Peter Pears will appear in an evening of English poetry and song in the Library's Coolidge Auditorium on Tuesday, March 25. He will be accompanied by the MusicCrafters, directed by Frederik Prausnitz, in a program which will include Benjamin Britten's "Nocturne," for tenor and orchestra. The program, which will begin at 8 p.m., is sponsored by the Gertrude Clarke Whittall Foundation and the Gertrude Clarke Whittall Poetry and Literature Fund. To inquire about tickets, please telephone the Poetry Office, (202) 287-5394.

Sir Peter Pears was born in Farnham, Surrey, educated at Lancing College and at Oxford University, and started adult life as a schoolmaster at his old preparatory school.

Following study at the Royal College of Music and a period first with the BBC Singers and then with the New English Singers, with whom he made two American tours, he joined the opera chorus at Glyndebourne. It was there that he first met Benjamin Britten, and they subsequently toured the United States as duo recitalists. Returning to England, Pears joined Sadler's Wells Opera and in 1945 created the now legendary title role in Britten's "Peter Grimes," commissioned by Serge Koussevitzky and the Koussevitzky Music Foundation.

In 1948 Peter Pears and Benjamin Britten founded the Aldeburgh Festival and were the founder members of the English Opera Group (now the English Music Theatre) with whom Pears appeared on countless occasions in operas composed by Britten especially for the group. Britten wrote 12 principal operatic roles for Peter Pears, the last being Aschenbach in "Death in Venice," besides many song cycles, canticles, cantatas, the "Spring Symphony," and the "War Requiem." Pears' performances of a variety of English songs and German *lieder*, accompanied by Benjamin Britten, have been acclaimed throughout the world, as have his interpretations of the Passions of Bach and Schutz.

He appears regularly throughout Europe. In addition to a busy schedule with the Aldeburgh Festival and a heavy teaching program at the Britten-Pears School for Advanced Musical Studies, there have been European recital tours, performances of "War Requiem" at the Windsor Festival, and later at Westminster Cathedral, recordings, miscellaneous concerts, and an annual visit to the United States and Canada.

For his services to music, he was created a Commander of the British Empire in 1957, and in the 1978 New Year's Day Honors List he was knighted by Queen Elizabeth II.

Sir Peter Pears has toured in recital with lutist-guitarist Julian Bream, and with Welsh harpist Osian Ellis, for both of whom, with Sir Peter, special works have been written and several recordings issued. He also performs frequently in recital with young American pianist and Avery Fisher Prize winner Murray Perahia. Sir Peter's performances at the Metropolitan Opera in Britten's "Death in Venice" and last season in his "Billy Budd" played to sold-out houses in the fall of 1978 and again in the spring of 1979.

This season, his 70th birthday year, during his very limited North American tour, Sir Peter Pears will appear in Ottawa, New York, Minneapolis, and Baltimore as well as Washington, in recital, with orchestra, in seminars and in master classes, at conservatories, at colleges, in churches, and in concert halls.

Library Makes CONSER File Available

In response to considerable interest on the part of libraries and others in the information community, the Library of Congress is making available copies of the entire CONSER (CONversion of SERials) Project File. Begun in 1975, this data base contains all records contributed by the 15 participating institutions through December 1979—including those that have been authenticated by the Library of Congress and the National Library of Canada as well as those that have not yet been verified by these two centers of responsibility.

The CONSER File contains 259,054 records, representing the cooperative efforts of a number of agencies in addition to the participating institutions. Able financial and management support from the Council on Library Resources, Inc. contributed substantially to the project's initial implementation and its successful ongoing operation. OCLC, Inc., as the host utility for CONSER, provided the very necessary cooperative on-line cataloging system and assumed responsibility for administrative management of the project at the conclusion of the initial data base building effort in 1977.

Noteworthy support came from the National Endowment for the Humanities and the Council on Library Resources in 1975 for a three-year project to develop a machine-readable national serials data base in the humanities. The main purpose of this project was to provide a reliable resource of standardized and consistent bibliographic data on serials through the CONSER Project by accelerating the verification process for titles in the humanities at the Library of Congress. A parallel effort in the field of science and technology was also undertaken by the Library in 1974 with the support of grant funding from the National Science Foundation. The CONSER File includes the bibliographic information collected as a result of both these endeavors.

The CONSER File was copied from the on-line CONSER data base at OCLC as of December 1979 and converted to the MARC Communication Format. Since no subsequent processing was performed by the Library of Congress before its distribution, there will be some differences between the CONSER File and the usual MARC Serials Distribution Service tapes. Any of the bibliographic data elements that are valid in the MARC Serials Distribution Service may be present in records on the CONSER File. Local data fields are not carried on the file (except those that are pertinent to the requirements of the Library of Conress), nor are institutional location symbols present in the records.

The CONSER File is available on 9-track, 800 or 1600 BPI tape with undefined variable length records at a cost of $1,000. It can be ordered from the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541.

Although this CONSER File represents the data base as of December 1979, the project continues to be a dynamic one—with new information added daily. New or updated records that have been authenticated by the centers of responsibility will continue to be made available monthly through the MARC Serials Distribution Service. Methods are being investigated for making new or updated unauthenticated records available on a timely basis.

Library of Congress Publications

Copyright Commission Report Issued

The Library has issued the **Final Report of the National Commission on New Technological Uses of Copyrighted Works** (CONTU).

The Commission was created in 1976 to provide the President and Congress with recommendations concerning changes in copyright law or procedure necessary both to assure public access to copyrighted works that are used in conjunction with computer and machine duplicating systems and with respect to the rights of the owners of copyrights in such works, while considering the concerns of the general public and the consumer.

The 172-page report consists of recommendations based on three years of data collection, hearings, analysis, and deliberations called for in the Commission's enabling legislation.

In addition to chapters of the Commission and its recommendations, the report also deals with the establishment and mandate of the Commission; computers and copyright; machine reproduction—photocopying; and a summary. Appended are legislative histories; lists of witnesses; lists of Commission-sponsored studies; transcripts of meetings; and a bibliography.

The *Final Report* of CONTU is for sale for $4.75 from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 (Stock No. 030-002-0014308).

New Publications

Graphic Sampler. ISBN 0-8444-0309-1. Washington, D.C., 1979. (xii, 368 p.) Compiled by Renata V. Shaw, Prints and Photographs Division. For sale for $11 from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 (Stock No. 030-000-00092-7).

Southeast Asia: Western-Language Periodicals in the Library of Congress. ISBN 0-8444-0296-6. Washington, D.C., 1979. (vii, 201 p.) Compiled by A. Kohar Rony, Southern Asia Section, Asian Division. For sale for $10 from the Superintendent of Documents (Stock No. 030-000-00113-3).

Ongoing Publications

Accessions List: India. ISSN 0041-7734. Vol. 19, No. 1. January 1980. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, New Delhi, India.

Accessions List: Middle East. ISSN 0041-7769. Vol. 17, Nos. 11 and 12. November and December 1979. Continuing subscriptions free to libraries upon request to the Field Director-LOC, American Consulate General, Abdullah Haroon Road, Karachi, Pakistan.

Accessions List: Nepal. ISSN 0090-3744. Vol. 14, No. 2. December 1979. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, New Delhi, India.

Accessions List: Sri Lanka. ISSN 0090-3736. Vol. 13, No. 2. December 1979. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, New Delhi, India.

News. ISSN 0160-9211. Vol. 7, No. 1. January-February 1980. Reports on national and international activities in library services for blind and physically handicapped individuals. Distributed bimonthly to the national network of cooperating libraries and agencies serving blind and handicapped readers. Free on request from the National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

Talking Books Adult 1978-1978. ISSN 0082-1519. (244 p.) A catalog of adult books on disc, announced in *Talking Book Topics* during 1978-1979. Free on request from the National Library Service for the Blind and Physically Handicapped.

The National Library Service for the Blind and Physically Handicapped (NLS/BPH) has issued several new brochures or pamphlets. They are available free of charge from NLS/BPH at the address given above:

Children and Teens, a brochure describing the availability of reading materials for visually and physically handicapped children and teens.

Do You Know This Tune? A music card in print and braille.

Facts, a two-page information leaflet.

Libros Parlantes, Libros en Braille (Talking Books, Braille Books), a Spanish/English brochure describing the Library of Congress free reading program for blind and physically handicapped individuals.

Music Services for Blind and Physically Handicapped Individuals, a six-leaf brochure.

Mexico Dedicates New National Library

A new building that will house the National Library of Mexico, the National Periodical Center of Mexico, and the Center for the Study of the University of Mexico was dedicated on the campus of the Universidad Autónoma de México in December. At the invitation of the Mexican government, William E. Carter, chief of the Library of Congress Hispanic Division, attended the dedication.

The new building is a striking example of contemporary architecture. A central, glass-roofed atrium rises its entire height and will house the library's master catalog. Scholars are to be accommodated by a large number of individual study desks, as well as by ample public areas. Offices are numerous enough to allow for continued growth and are generous in size. Technical services will profit from vastly improved laboratory space, including a large preservation area and the most up-to-date equipment.

Mexico's National Library was created in 1833. Its first 30 years were difficult ones and saw repeated openings and closings. These happily came to an end when, in 1867, President Benito Juarez reestablished the institution and assigned to it a permanent building. That building—the historic church of Saint Agustin—was used for over 100 years. Severe earthquake damage caused it to be closed in 1952, however, and it was not reopened and rededicated until 11 years later, 1963. Although picturesque and historic, the buildng in recent years has become increasingly inadequate for growing numbers of volumes, manuscripts, and readers.

The library's collections today are rich in old and

rare books and manuscripts. Among its more important materials are the Colección Lafragua—an extensive pamphlet collection dealing with the history of Mexico from the end of the 18th century through the first half of the 19th; a special collection of rare books; and manuscript collections such as the papers of Benito Juarez and the Franciscan Archive. The library is a depository for United Nations and UNESCO publications and since 1958 has been receiving two copies of each book bearing a Mexican imprint.

The new library building forms an integral part of an emerging cultural center on the main campus of the National University of Mexico. Some 280,000 students attend that university on a daily basis, and are taught by 26,000 professors at 100 locales scattered throughout the Federal District. So active is the current publication program of the university that its administration boasts of producing one title for every day in the year.

On the two days following the dedication, a symposium on issues and challenges facing librarians was held in the new building. For the symposium, this reporter made an hour-long presentation in which he spoke of the peculiar problems of building and servicing collections of foreign materials, with particular emphasis on the Hispanic world.

The 28,000 square meters of the new building will permit Mexico's national library to expand its collections significantly. Its present collections of more than 1.5 million volumes include some 20 percent of Mexico's total bibliography. For the future, officials of the library aspire to even more comprehensive coverage of Mexican materials, more adequate coverage of materials produced by other countries, and increased emphasis on the needs of high level, specialized research. [*William E. Carter*]

Area Meetings Planned

The Technical Services and Reference Interest Groups of the District of Columbia Library Association are holding a meeting on **AACR 2 and Reference Services** on Saturday, March 29, at the Martin Luther King Memorial Library, 901 G St. N.W. The program, which lasts from 9:30 a.m. to 3:30 p.m., is $12.50 for DCLA members and $15 for nonmembers; reservations are due by March 22 and should be mailed to Shirley Loo, 606 Independence Ave. S.E., Washington, D.C. 20003. Checks should be made payable to "DCLA." Further information is available from Ilze Cimermanis on 727-1141 or Helen Bergan on 727-1234.

Local chapters of several library groups are conducing a joint spring workshop on **The Changing Role of the Information Professional,** to be held at the American University Kay Spiritual Life Center on April 19 from 9 a.m. to 3:45 p.m. Registration is $16 and is due by April 7; the workshop is limited to 200 participants. Mail registrations, with check payable to "Joint Spring Workshop" to Bruce Stein, 4411 N. Charles, Baltimore, Md. 21218, who may be reached locally workdays on (202) 466-4351.

The University of Maryland and the local chapter of ASIS are holding a two-day symposium on **Archival Automation: Future Access to the Past** on April 25-26 in Room 0109 of the Undergraduate Library Building on the campus in College Park. Preregistration is required by April 1 and space is limited; the cost is $40 for both days, $25 for one. Checks should be made payable to "Potomac Valley Chapter, ASIS" and sent to Lawrence J. McCrank, College of Library and Information Services, University of Maryland, College Park, Md. 20742, tel. (301) 454-2255.

The **Mid-Atlantic Regional Archives Conference** will hold its Spring 1980 meeting on May 16-17 at the Crystal City Marriott in Arlington, Va. Conference information is available from Richard Noble of the National Historical Publications and Records Commission, National Archives Building, Washington, D.C. 20408.

A four-day lecture and laboratory course in **Going to the Source: An Introduction to Research in Archives** will be held on May 27-30 in the National Archives Building. The cost of the limited-enrollment course is $60 and the registration deadline, April 1. Registrations should be directed to Else F. Freivogel, Education Division, National Archives and Records Service, Washington, D.C. 20408, tel. (202) 523-3298.

The fourth National Information Conference & Exposition (NICE IV) will take place at the new Sheraton Washington Hotel on May 27-30 on the theme, **Information: Management's Resource for Productivity.** The registration costs range from $100 to $125; advance registrations are due no later than April 28. Further information is available from Helena Strauch, NICE Headquarters, 316 Pennsylvania Ave. S.E., Suite 502, Washington, D.C. 20003, tel. (202) 544-1969.

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